

Gerry Gantt, Nature and Scenic Photography



I have been taking Nature and Scenic Photographs since 1967. My camera equipment over the years has been various Nikon® cameras and lenses. My current camera is a Nikon D3x digital camera with a 70-200 mm telephoto with a 2x Tele-converter for Nature work and a 24-120 mm zoom lens for Scenic work. My recent Scenic venue has been Thailand and that country's beautiful Buddhist Wats. Prior to digital (starting in 2004), I used exclusively Kodak® slide films, including Kodachrome 25 and 64 and Ektachrome 100 as the Ektachrome emulsions improved in later years.

My method for finding interesting Nature shots is to seek them out rather than waiting for them to come to me. Both methods have merit and each will produce great photographs, but prowling around works better for me. I also prefer to picture animals doing something besides just sitting somewhere, if possible. Simple portraits are nice, but depicting an animal doing something characteristic of the species tells the viewer more than just what it looks like. Of course, Scenic photos, of necessity, require that the photographer go to them. Here, the most important factors in obtaining a good shot are time of day, sky conditions and time of year.

I have been a member of the Northern Virginia Handcrafters Guild since 2003 and served as a board member of the organization 2005-2009. I am also a member of the League of Reston Artists, Reston Photographic Society, and Herndon Council for the Arts. My photographs have won awards from the League of Reston Artists and have been displayed for sale at local Arts and Crafts Shows in the Northern Virginia and suburban Maryland areas since 2001. All photos are shown in extensive galleries at GerryGanttPhotography.com and GerryGanttPhotos.com where they may also be purchased.

In the past my printing techniques utilized Cibachrome® materials from Ilford®. Currently, I work exclusively in the digital medium in Adobe Photoshop® with a Nikon ES-4000 slide/film scanner for scanning slides. Of course, the digital equipment now in use requires no intermediary for bringing RAW digital images into PhotoShop®. Prints are generated using a Canon® ImagePrograf® iPF5000 Photo Printer which uses Canon's Lucia® twelve-color pigment ink system to achieve sharp, archival quality prints up to 16x20 inches in size. All prints are mounted and framed using acid-free mats and adhesives.