

Jeanne Pacheco

Warm mornings in my backyard, music playing and paint all over my fingers as I swirl the color on my textured canvas, thus describing my favorite moment. I enjoy the connection of touch and texture, freedom, movement, blending of colors, getting lost in the painting to create something that will make your eyes happy. I'm flattered when people are drawn to the piece and resist the urge (or sometimes find it irresistible) to run their hands over the painting.

My inspiration comes from my love of the Art Nouveau period, organic craftsmanship and fluidity, the respect and awe of the magical dragonfly and Frank Lloyd Wright's propensity to integrate the exterior with the interior.

I have a very specific memory when I was a little girl painting in my grandmother's breakfast room, a paint-by-numbers head of a Great Dane. I can still smell the oil paint emanating from the tiny pot. I knew I wanted to be an artist. Decades later, I now primarily use acrylic paint and my fingers. However you may still find a brush in my hand or a glass tile, paper, string or other objects embedded into the painting.

My greatest joy is collaborating with my husband David launching JDP Artistic Designs. He divides his time from the profession of coach and consultant with his stone sculpture and alcohol ink. We encourage, support and challenge each other to explore the unknown.

Art is a form of reflection and can be very enlightening, addicting. It allows you to transport to another place within and gives permission to step out of the box. There is an artist within all of us but most are afraid to explore. We encourage all to discover their own talent in the Art Of ...