

# Patricia Giovannoni

## Painting, Encaustic and Gelli Printing Artist

I was born in a small town surrounded by mountains, with beautiful views and weather. Lived in Buenos Aires for a few years, enamored by the big city lights and life, the art and beauty inherent to a capital city. My life changed again when I moved to the US in 1990, to work for an international organization. While working in this organization, I attended regular art classes with talented local artists, Eric Westbrook and Antonia Ramis Miguel, on painting techniques, color theory, perspective, and drawing. Along the way, I attended many workshops, by, Leah Wetmore, on fused glass jewelry; Lynda Ray, on encaustic painting; Julio Valdez, on solar printing; and, Ezequiel Taveras, on clay hand-building.

I dove into encaustic (hot wax) works with a passion. The possibilities with encaustic (beeswax and damar resin, with pigments) are endless because it can be use as paint, to encase objects or collages, and sculpted when is layered. Here, the textures can be more dominant than with other techniques.

Gelli printing, was another technique that woke something in me. Here, the printing is done without a press on a gelatin plate using inks or acrylics. Working with a gelli plate allows me to feel free and experiment with textures, shapes, materials, and colors. Sometimes a more purposeful play will result in quieter pieces.

Living in the area of Washington, D.C., allowed me to appreciate even more what surrounds me, nature, its colors and textures everywhere you look. This love is translated into the pieces I create especially with encaustics, where texture, colors and everyday objects used might provoke and surprise the viewer. They all are part of a story to be told.